

# The Five Astrological Archetypes of Relationships

***Discover Your Inborn Romantic  
Strengths and Weaknesses  
and How to Make The Most  
of Them***

A circular Vedic astrology chart is centered on the page. It features twelve zodiac signs in Devanagari script around its perimeter: Aries (♈), Taurus (♉), Gemini (♊), Cancer (♋), Leo (♌), Virgo (♍), Libra (♎), Scorpio (♏), Sagittarius (♐), Capricorn (♑), Aquarius (♒), and Pisces (♓). In the center of the chart is a detailed illustration of a pink rose with green leaves.

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## **The Astrological Archetypes of Relationships**

After reading astrology charts professionally for a few years, it got so I could just glance at a new client's chart and know what their most pressing challenges were in relationships.

All of us have inherent personality traits that are inborn. I like to say we're all "preloaded at the factory."

Then life tends to enhance or hinder these natural tendencies within us, making them stronger or weaker in our personality as we go through life.

When it comes to romantic relationships, there are five personality types that I see over and over that, although they bring gifts that serve and assist other aspects of their lives, contribute to a woman (or man) being and STAYING single, or not having as much fulfillment in love as they could. Knowing your "Relationship Archetype" can help you to recognize how you, in fact, participate in creating your romantic results.

You see, your archetype has everything to do with how you interact with and respond to others, see relationships, and experience dating and mating in general. Having this ability to see this about yourself is extremely helpful in understanding what you need to do to change your life for the better, and helps to take the "blame and shame" out of the situation.

Instead of blaming yourself for being sensitive, or a homebody, or a career woman, for example, you can see that this is a big part of your emotional "wiring," and therefore your DESTINY, to be this way.

It's common to relate to more than one of the five archetypes.

Some of them naturally go together, as you'll see. Many people also tell me that they relate to different archetypes at different times in their life, depending on their stage of life or life circumstances.

So, don't feel like you have to know which of the five you are to the exclusion of the others. You may relate to them all. You may feel you're a mix of two or three. You perhaps were more one of the archetypes in the past, and are now another because of your age or situation.

Not only that, but you experience different astrological phases that activate different aspects of your life, enhancing or suppressing your ambition, your

introversion or extroversion, or your desire for a relationship. Sometimes you're more successful professionally because of this than at other times. Sometimes you're more into nesting and aren't so ambitious as a result.

I find that just by hearing about the archetypes, most people know INSTANTLY which ones are part of their personality, and which one or ones are dominant. They don't need to understand the astrological aspect of it to understand who they are. But a great gift of astrology is what I already said – it takes the “blame and shame” out of the situation, allowing you to be more of a witness to yourself, giving you emotional distance on things, helping you to do what you need to do to shift your life for the better.

So, without further ado, the archetypes...

### ***The Lady In The Tower, a.k.a. The Best Kept Secret in Town***

**This woman REALLY likes her alone time.** If this is you, you love being by yourself, though you think you want a relationship. You've usually been very hurt in the past, which made you GO INTO the tower in the first place (which we all need to do after a heartbreak and is healthy) but then you STAYED THERE too long, and got too cozy. Sometimes many years – even over a decade – pass.

**What she's afraid of...** If this is you, you're afraid if you venture out, you'll lose your tranquility, or get hurt again. You're busy with your work and the rest of your life (you may be divorced and raising kids by yourself) and you don't want to sacrifice your cherished time. You're afraid of losing the hard-won fulfillment you've got. You LOVE your tower...

**What she needs to do...** “The lady in the tower” needs to decide if she really wants a full relationship, and she needs to recognize she's getting big PAYOFFS from being alone. If this is you, you get lots of sympathy, it's just easier, no one's telling you what to do, you can make your own goals your focus, you don't have to compromise anything, etc...

You need to figure out what it would take to be WORTH giving up those payoffs... If you decide that the payoffs of being with someone would be better than those of being alone, then you need to COME OUT OF THE TOWER. Do so first with friendships with other women, or joining groups dedicated to things you love in which dating or relationships can happen organically. You need to recognize that you don't have to LOSE the things you love to have a relationship. But you DO need to make some effort.

**The kind of man she needs...** A healthy man that is worth coming out of the tower for – who will add to her life, and share in her tranquility – not

cause her any drama, insecurity, or pain. (Which would only make her go right back into the tower...)

### ***The Career Woman***

**If this is you, you've been busy getting your degree, or building your business, or climbing the company ladder.** You work INTENSE hours, and your priority is your career, though you SAY you want a relationship. When you do date, you tend to think and talk about work a lot. You collapse on Friday nights at home, thinking you don't have time to date because of your job.

**The problem? 70% of career women that never marry or have children later regret it...**

**Studies of women the WORLD OVER say the thing that makes them the happiest – is MOTHERHOOD...**

**What she's afraid of...** If this is you, perhaps you saw your mother dependent on your father OR you were once dependent on a man and he let you down. Or growing up, you were rewarded for your performance and achievements, more than for WHO YOU WERE as a person. You grew up wanting to be like “dear old Dad...” Or like any of the archetypes, you may just be terrified of intimacy and keep yourself busy, busy, busy to avoid it.

**What she needs to do...** If this is you, get honest with yourself about whether or not you want a relationship as well as a career. And then MAKE THE SPACE and the time for it. Women who end up married but also have BIG CAREERS make their personal lives a priority, and say a career woman that claims she can't find love because of her career is lying to herself – that it's a COP OUT. These women still managed to be “women on a mission.”

Give it the energy - make yourself CEO and PRESIDENT of your personal life. And then find a man who celebrates your career and is proud of you. You can have both, you just have to be committed to both.

**The kind of man she needs...** A man who celebrates and supports her career, isn't threatened by it, and appreciates her accomplishments and ambition. He may or may not have a big career himself.

*A side note about “the career woman.”* **Women with careers and college or even upper graduate educations are actually MORE LIKELY to marry than women who are less educated, and less successful.** This is a first in history - not the case even just thirty years ago. Men are no longer marrying down. Executives are no longer marrying secretaries, they're marrying other executives. **The higher your income, the higher your chance of marrying, the less your chance of**

**divorcing, and the higher women report being happy in marriage.** So have a career – just don't let it be YOUR WHOLE LIFE if you also want to marry.

### ***The Masculine Woman***

**This is a woman whose inborn nature is more masculine than feminine.** If this is you, you'll EMOTIONALLY have classic “alpha” qualities – **you're independent, opinionated, ambitious, strong. You don't NEED anything from anybody.** You'll subconsciously be more male even when WITH men – giving them advice, telling them what to do, making the decisions, “calling the shots.”

Men will feel unnecessary, emasculated, or unappreciated by you – because you don't SEEM like you need what they've got! (Though of COURSE you really do!)

**What she's afraid of...** The masculine woman isn't necessarily afraid – if this is you, you're just acting out of your nature, and need to understand what else to do that would work BETTER WITH MEN. If you are afraid, it's your *fear of being vulnerable* and NEEDING others that keeps you so IN CHARGE and strong. You may not realize that it takes incredible strength to be vulnerable and that if you're selective and know what to watch out for, and give relationships a healthy “trial” process, then it's safe, and CRITICAL to trust others.

**What she needs to do...** If you think this is you, you need to get more in touch with your feelings, start relating more from your feelings. Work on just BEING and SLOWING DOWN. Stop giving your opinions, and instead ASK MEN for theirs. Say YES to all help offered by men.

Examine your need to HELP men, or BE IN CONTROL. There's an excellent ebook and newsletter at [www.havetherelationshipyouwant.com](http://www.havetherelationshipyouwant.com) in which relationship coach Rori Raye has AMAZING advice about how women can get more into their bodies, get into their hearts, relate to men more as women, etc.

**The kind of man she needs...** May be more feminine in his personality – the “yin” to her “yang,” the “beta” to her “alpha.” That kind of man is her compliment, and who she will most likely attract and connect with (though she has to be careful not to emasculate him or disrespect him). I have an entire chapter on how to happily navigate these “role reversal” relationships in my eBook, “Love Is in the Stars – The Wise Woman's Astrological Guide To Men.” You can find it here: [www.soulmatestars.com/ebook](http://www.soulmatestars.com/ebook).

### ***The Highly Sensitive Woman***

**This is an inherited trait, every bit as genetic as hair color or eye color.** In other words, it's not her fault! There are some fantastic books on the topic, and a wonderful website at [www.highlysensitivepeople.com](http://www.highlysensitivepeople.com). This inherited trait is apparently present in only 15 - 20% of the general population, but I find it's much higher in single women, and has a huge impact on her BEING and STAYING single...

**The main problem in terms of dating and relationships for you if you suspect you're highly sensitive, is that you likely take it all too hard, get too discouraged, suffer too much, take everything too personally, and have such thin skin.**

If this is you, you're so vulnerable and open emotionally that when you do feel a connection to a man, it's usually BIG and FAST. So, **you'll bond too quickly and too deeply to men you don't really know or trust yet, opening yourself up to getting hurt, only reinforcing your sensitivity.** Highly Sensitive Women are very passionate, and so if this is you, you can't separate chemistry from what a man is showing you – you'll get “blinded by love...”

**What she's afraid of...** Getting hurt, and losing herself!

**What she needs to do...** First you need to GO SLOW. You shouldn't get physically intimate with a man for a WHILE. You've likely gone through life feeling “different” or like something is WRONG with you. Because it's only 10% of the population, many people throughout your life have been mystified by you – family, friends, bosses, teachers, etc. have told you your whole life that you need to GET OVER IT and STOP BEING SO SENSITIVE. (Which is like telling someone with blue eyes to STOP having blue eyes!) But guess what? You HAVE to honor this about yourself, and so you REQUIRE relationships that honor this about you. You HAVE to have a partner who understands. You MUST have a lifestyle that works with it, with time in nature, nap time, alone time, an orderly environment – it's as vital to you as breathing...

**The kind of man she needs...** He is sensitive to her sensitivity. He's nurturing and understanding, and doesn't try to get her to “buck up” or “get over it.” He doesn't mind accommodating her feelings and physical needs because he appreciates that they are valid and very real.

***The Woman Who Believes Love Is Hard***

This last archetype is the toughest and often the most painful. This is the woman who thinks, or worse DEEPLY BELIEVES (albeit usually unconsciously), that LOVE IS HARD. Because of this, **if this is you, you'll go for “the impossible” situation over and over. You'll date**

**unavailable men, married men, addicts, men who won't commit, men who live far away, men who are cruel, etc.** You tolerate WAY too much bad behavior or stay way too long in relationships in which it's clear (to everyone ELSE) that you can't (or WON'T) get your needs met. Deep down you don't believe you can have more, or that more exists... And when you DO find men that adore you or are really available, you find that it makes you uncomfortable and you don't like it.

If you're this woman you typically had a tough childhood – you didn't get enough attention, affection, and love from your parents or see enough BETWEEN your parents, or both. The work of Harville Hendrix, author of *Getting The Love You Want* and *Keeping The Love You Find* and founder of Imago therapy has excellent resources for this that you can find at [www.gettingtheloveyouwant.com](http://www.gettingtheloveyouwant.com).

**What she's afraid of...** Deep down, if this is you, you're afraid you're unlovable. And you're afraid of getting hurt. Ultimately, you're in a battle with your own ego – so you're also afraid of losing. You're desperately trying to PROVE to yourself that you're lovable, that you can GET HIM to love you – the guy is almost incidental.

**What she needs to do...** This archetype needs the most help. Because this is so DEEP-SEATED, and UNCONSCIOUS, if this is you, you need ongoing therapy, REPROGRAMMING, and/or hypnosis. There's an excellent kind of therapy called EMDR which I've seen be truly miraculous. (Which stands for “Eye Movement Desensitization and Reprocessing” –and works like magic to help release traumatic memories, change behavior patterns, and overcome addictive and compulsive behaviors.) There's a book on it called *EMDR – The Breakthrough Therapy for Overcoming Anxiety, Stress, and Trauma* by Francine Shapiro.

I'm also a huge fan of subliminal CDs and highly recommend one for changing your subconscious beliefs called “Attract Love” by Kelly Howell at [www.brainsync.com](http://www.brainsync.com).

**If you find you're WORKING WAY TOO HARD in a relationship, STOP and GET SUPPORT.**

# How to Read the “Single Syndrome” Astrological Archetypes in a Chart

Best of all, with awareness you can choose to make different choices and not be a victim to it all – you can “shape” your destiny to go in the direction you desire, and not merely be at the mercy of your fate...

**Don't worry - your archetype doesn't DOOM you to stay single or be unhappy in love...**

*Everyone will have some indicators that make them fit into one or more of the archetypes – even married women!* So, when looking up influences in your own chart, don't panic if you find that many apply to you. That's very common. But it doesn't mean that you're all of the archetypes – it simply means you may have some of the qualities of all of them, but they won't be dominant personality traits in the way of you partnering – they'll be more minor.

Because of this, I often find that women relate to more than one of the five archetypes. Some of them naturally go together as you'll see.

Again, if you have numerous indicators for more than one of the archetypes it isn't cause for alarm... Even if you have some of the traits of all of them, you can easily end up happily married.

I, myself, have indicators for ALL of them, and I was married to my dream man at thirty. But the one that I have the most indicators for is, in fact, the one that fits me the best, and the one that I have the second most indicators for fits me the second best. That's how it should work for you. (Can you guess? That's right – I'm “the Career Woman” and boy, am I! And my secondary archetype is that of “the Highly Sensitive Woman” and while I relate to some of the qualities, it's not truly my archetype as I don't have the majority of them...)



So, if you're confused as to which archetype fits you best, it's generally the one that you have the MOST astrological indicators for. You may have one or two of the indicators of all of them, and some of the tendencies in your personality as a result – but it's the archetype you have multiple astrological indicators for that's typically the most present in your personality, and having the biggest impact on your romantic life (or lack thereof...).

Because some of them are similar, the astrological indicators for one archetype are sometimes the same or similar to another.

*Remember, with awareness and the right strategy and support you can break out of your archetype.* The whole purpose of looking this up and going through this process is to allow you to know what to do to shift out of your unconscious patterns and consciously create what you want. I believe – and KNOW – that you can.

So below I teach you how to read your own chart, or the charts of others, to see indicators of each of the archetypes, and then determine which one(s) is the most powerful in your nature so you know just what you need to do to have the best love life possible.

## **How to calculate your very own astrology charts...**

To calculate and print your Vedic astrology chart or the charts of the people in your life (you can do this for as many charts as you like), go to [www.loveisinthestars.com/chartcreator](http://www.loveisinthestars.com/chartcreator) and enter the necessary birth data - including the birth date, birth time to the minute (preferably off a document and not from someone's memory), and birth location.

Vedic astrology is the system of astrology of India, and has different calculations than the more commonly known system of Western or Tropical astrology. Because of this, you will discover that all of the planetary positions, including the rising sign (also referred to as the Ascendant), Sun sign, and Moon sign are almost a full sign behind where they would be if calculated with the Tropical zodiac of Western astrology (roughly 24 degrees behind). For this reason, most people, though not all, have vastly different charts from one system to the next and become a different sign. This can be a shock. For purposes of discovering your archetype, give your

“new” chart a try. I have done these techniques for lifelong Western astrology students and practitioners, and they have found it illuminating.

It’s critical that you have all of the birth data and that it be accurate. The techniques I’m going to teach involve looking to the different sections of the chart called “houses” and these change with the birth time – as often as every ninety minutes to two hours. So, a difference of a few minutes can mean the difference between one chart and another, because maybe in that few minutes the chart changed and all the “houses” changed with it.

### **What to do if you don’t know your birth time...**

If you were born in a Western country (the U.S., Canada, Europe, etc.), you can usually find your birth time on record at a government office in the region of your birth. *Do not order a copy of your birth documents or you’ll probably be sent an abbreviated version without the birth time.* The Office of Vital Statistics, the County Clerk, the County Recorder, the Health Department – one of these should have it, and a call to one should let you know which to contact. Only you can get your own birth records. No one else can do this for you (and no one else can do this for the man or men in your life!) as it’s private, personal information.

You may need to send a written request with proof of your identity (like a copy of your driver’s license), there’s usually a small fee, and the process can take a few weeks. It’s worth getting the official time because as I explained, the information on the astrological archetypes is extremely time-sensitive and a difference of a few minutes can make for dramatically different astrological findings.

For this reason it’s not reliable to go by the memory of a family member. Unless the birth time is recorded in a baby book, birth announcement, newspaper article, telegram, or diary – I wouldn’t trust even your mother. She wasn’t looking at the clock when you were born – she was counting your fingers and toes, and passing out from exhaustion (and joy!).

If you weren’t born in a Western country, there may be no official written record of your birth time anywhere. So, you’ll have to interview your relatives and hope that someone wrote it down somewhere. (I’ve heard amazing stories – one woman born in Taiwan told me her birth time was

carved onto her dried umbilical cord, which was the local tradition – how's that for a birth record?!)

## **How to ask a man for his birth information...**

If you don't know a man's birth information and want to check his stars, you'll have to ask him. It's easy to ask a man for his birthday or where he's from (that's just being conversational) but it's awkward to ask him for his birth time – he'll get suspicious that you want to run his astrology chart, because you do! So, there's a simple trick you can try...

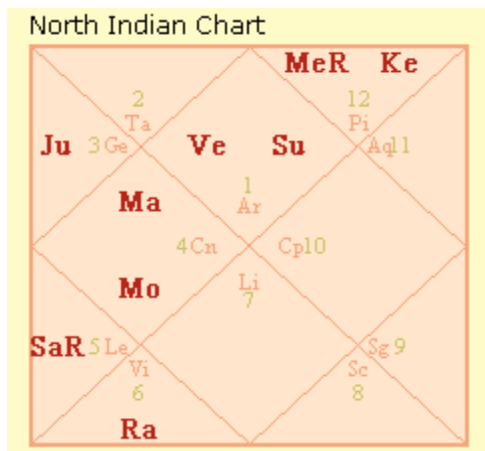
You can say, "I heard that if you're born in the morning it makes you a morning person, but if you're born at night it makes you a night person. Have you noticed that's true?" (This is just a trick to get him to tell you what time he was born – there's nothing to it, so don't use this to "guess" his birth time...)

If a man knows what time he was born (and surprisingly many do!) he'll offer it up. He'll say something like, "Hmmm... that's funny, I was born just after 6 a.m. but I hate mornings!" Or, "I don't know – I was born at midnight."

If he says, "I have no idea what time I was born..." then see if you can find out from his mother – by having her look for a copy of his birth certificate or written down in his baby book. (Again, mother's memories about this are unreliable...)

## Reading the chart...

Once you've entered the birth date, time, and location into the "chart creator page" the next page to appear will have two charts side-by-side – these are the same chart. One is presented in the style used in North India and the other in the style of South India. I use the North Indian style (on the "chart creator page" it's on the right), so will teach you using that. It looks like this:



The chart is divided into twelve houses (see the little numbers in each of the sections of the chart – those are the houses numbered from 1 through 12, and in this North Indian format they're always in the same places – with house #1 at the center of the top, going around the chart in a counter-clockwise direction).

In the chart the signs are abbreviated to just two letters of each sign – "Ar" is for Aries, "Ta" is for Taurus, "Ge" for is Gemini, etc. The planets are also abbreviated to two letters, and placed in whatever house and sign they fall into – "Su" is the Sun, "Mo" is the Moon, "Me" is Mercury, etc. (some of them may have an "R" beside them, which can stands for "retrograde" and changes from chart to chart, and can be ignored for our purposes...):

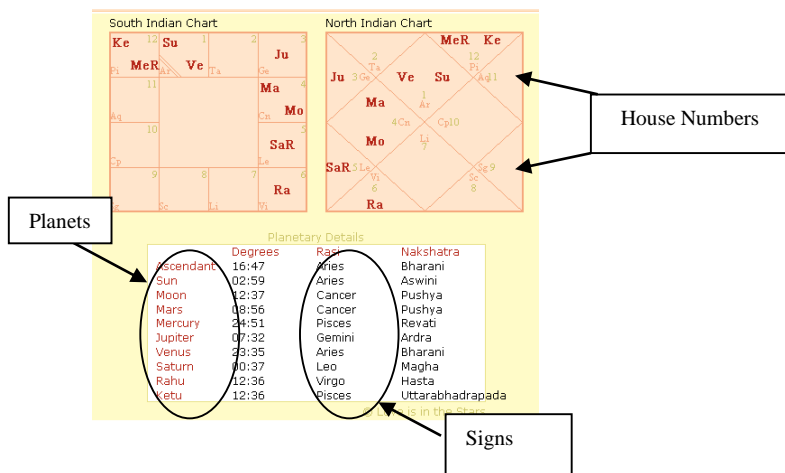
<b>Signs:</b>	
Ar	Aries
Ta	Taurus
Ge	Gemini
Cn	Cancer
Pi	Pisces
Le	Leo
Aq	Aquarius
Sg	Sagittarius
Cp	Capricorn
Li	Libra
Vi	Virgo
Sc	Scorpio

<b>Planets:</b>	
Ju	Jupiter
Me	Mercury
Ve	Venus
Sa	Saturn
Su	Sun
Mo	Moon
Ma	Mars
Ra	Rahu
Ke	Ketu

Beneath the chart graphics on the “chart creator page” you’ll see a graph marked “Planetary Details” full of information. This graph explains what the chart is saying – giving the Ascendant (also known as “rising sign” or first house and indicated by the #1 at the top of the chart in the middle) and all planetary positions, their degree (mathematical position in the sign – not necessary for this program), sign (known as “rasi” in Vedic astrology), and sub-sign (also known as nakshatra - we’re not using nakshatras in this program).

So, to discover what sign a planet is in look to the “Planetary Details” box and look for that planet in the column on the left. In the first column to the right of that you’ll see what degree that planet is located in (you don’t need that information for this program). Then, in the third column to the right, you’ll see what sign it’s in. That’s all you need to know.

To discover what house a planet is in, look to the chart itself and find the section of the chart the abbreviation for that planet is in. Then see what number is there – 1 through 12, going in a counter-clockwise direction. That’s the house number.



## **Planetary rulerships...**

One slightly more advanced thing you'll need to know is what are called "Planetary Rulerships." Every sign has a planet that's given "rulership" or "lordship" over that sign meaning it has influence over that sign, and it lends its qualities to that sign.

The "rulers" of the signs are:

Aries – Mars

Taurus – Venus

Gemini – Mercury

Cancer – Moon

Leo – Sun

Virgo – Mercury

Libra – Venus

Scorpio – Mars

Sagittarius – Jupiter

Capricorn – Saturn

Aquarius – Saturn

Pisces – Jupiter

A significant thing to understand when reading charts is how different parts of the chart (those "houses" again) connect to one another. This is done through looking at the rulerships of the signs.

Let's do an example so you can follow along with the instructions below...

(This is as astrologically complicated as we'll get – it's easy with practice, so don't get nervous...)

If I say, "Check to see if the ruler of the 7th house is in the 8th house, OR the ruler of the 8th house is in the 7th." Go to the chart. Find the 7th house by looking for the section of the chart with #7 in it. See what sign is there. If it's Aquarius ("Aq"), notice that the ruler of Aquarius is Saturn ("Sa"). Thus, the ruler of the 7th house is Saturn. Then, look for Saturn in the chart. If it's not in the 8th house (the section of the chart with #8 in it), then that chart does not have this indicator. If it is in the 8th house, then it does.

Next, look at the 8th house of the same chart (the section of the chart with #8). Since Aquarius was the sign in the 7th house (“Aq”), we see that Pisces is the sign in the 8th house (“Pi”). From the list above, find that Pisces is ruled by Jupiter. Look for Jupiter in the chart (“Ju”). If it’s not in the 7th house (the section of the chart with #7 in it) the chart does not have this particular indicator. If Jupiter IS in the 7th house, then this chart has a connection between the 8th and 7th houses, so reflects the given description of what that means.

Let’s do another example:

If I say, “Look to see if the ruler of the 1st house is in the 10th house, OR the ruler of the 10th house is in the 1st, here’s what you do.

Let’s say the chart has Cancer rising (“Cn” in the house with #1 in it). We see from the list of rulerships above that Cancer is ruled by the Moon (“Mo”). We then look to see where the Moon is in the chart (finding the number in the section of the chart that has “Mo” in it). If it’s not in Aries (“Ar”), then it’s not in the 10th house (the section of the chart with #10 in it), as that’s the sign of the 10th house in a chart with Cancer as the rising sign. If it is in Aries (“Ar”), then it is in the 10th house (the section of the chart with #10 in it) and the description of what that means applies.

Then we look to see if there’s a connection from the 10th house to the 1st. So you look to the 10th house (the section of the chart with #10) – Aries (“Ar”) – and you see that it’s ruled by Mars in the list above (“Ma”). Then you check to see if Mars is in the 1st house of the chart (“Ma” in the box with #1 at the top and center of the chart). If it’s not, then this description does not apply. If it is, then it does.

By the way, any time I say to check if two houses connect in these ways – from the 1st to the 10th OR the 10th to the 1st, or the 7th to the 8th OR the 8th to the 7th, for example – you only need to have ONE of these apply for the indicator to be valid. You don’t need BOTH the ruler of the 1st house to be found in the 10th house AND the ruler of the 10th to be in the 1st – though if that does occur it will make whatever is described seem even stronger about the person.

Whew... still with me?



Good! Because here's the fun part...

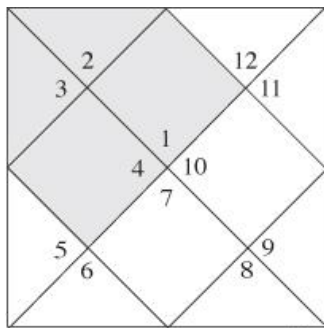
***Please read the explanations below carefully and then go to the last pages of your workbook for a step-by-step guide to reading your chart and determining your primary Astrological Archetype.***

## **1. The Lady In The Tower**

The astrological indicators of introversion or enjoying time alone are as follows:

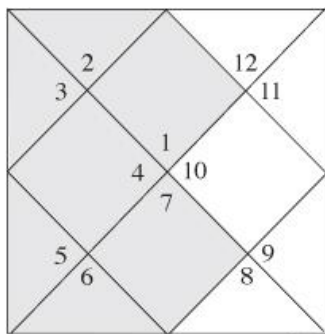
Most or all of the planets being between the 1st and 4th house (other than Rahu and Ketu). There are seven planets (the Sun and Moon are referred to as planets in astrology even though they're actually a star and a satellite).

When a person has most of their planetary positions between the 1st and 4th houses, it makes a person very independent and happy to be by themselves. Though they may "prefer" a relationship they don't feel a big need for one so often don't make much effort to have one. (See graphic 1.)



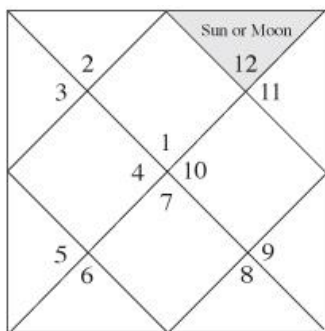
graphic 1

Most of the planets being between the 1st and 7th houses (other than Rahu and Ketu) makes for introversion, though they're not as independent as the last example. (See graphic 2.)



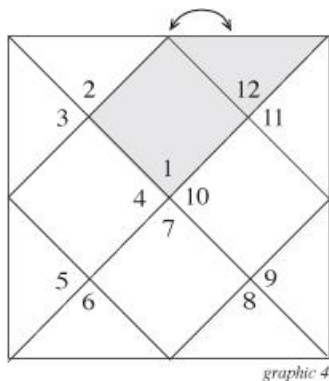
*graphic 2*

Planets such as the Sun and/or Moon in the 12th house or 12th sign (Pisces) makes the person need a lot of alone time. (See graphic 3.)



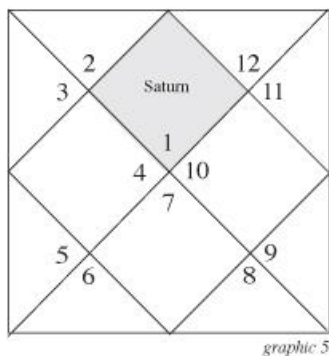
*graphic 3*

Also, if the “ruler” of the 1st house of the chart is in the 12th house, and/ or if the ruler of the 12th house of the chart is in the 1st house, the person will tend to isolate. (See rulership table above.) (See graphic 4.)



graphic 4

Saturn in the 1st house makes a person a late-bloomer in love (more likely to marry in the thirties or beyond), and indicates that they'll tend to spend a lot of time alone. (See graphic 5.)



graphic 5

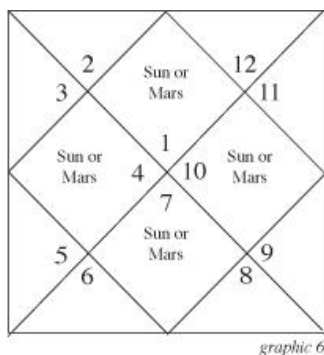
Saturn in the same sign as the Sun or Moon also makes a person spend a lot of time alone. (Check "Planetary Details" box on the page of the chart in question to determine this.)

## 2. The Career Woman

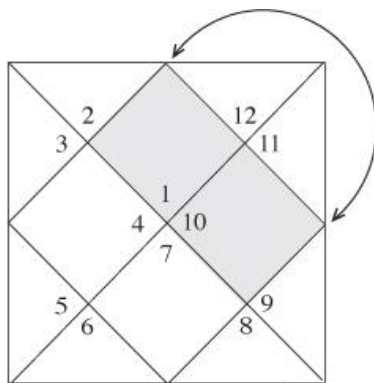
The most ambitious signs are Aries, Leo, Scorpio, Sagittarius, and Aquarius. People with the Sun, Moon or rising sign in these signs tend to be more career-oriented especially if their Sun, Moon, and rising sign are ALL in these signs.

The movable (a.k.a. cardinal) signs are driven to activity as well. Most of the planets in the chart other than Rahu and Ketu falling into these signs contribute to a person being a career person (if there are four planets or more in these signs). These signs are Aries, Cancer, Libra, and Capricorn.

A person with the Sun or Mars in the 1st, 4th, 7th, or 10th houses will be ambitious and have a lot of authority. This is especially true if one or both of these is in the 10th house as it's the house of career. (See graphic 6.)

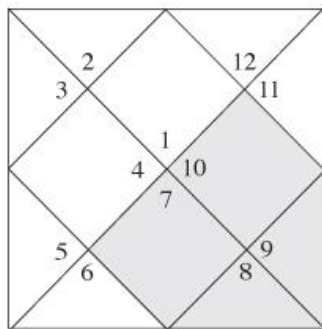


If there's a connection between the 1st house and 10th house (the “ruler” of the 1st house falls in the 10th house and/or the “ruler” of the 10th house falls in the first house). (See sign rulership list above.) (See graphic 7.)



graphic 7

Most or all of the planets other than Rahu or Ketu between the 7th and 10th house inclines a person to be constantly productive, efficient, and effective. They can have a hard time relaxing and enjoying themselves, so socializing or connecting in relationships can feel like an indulgent waste of time. Even on days off they pack their schedule with a long “to-do” list. This combination is very good for career success – not as good for relationships. (See graphic 8.)



graphic 8

## The Masculine Woman

For this one you need to know which signs are masculine and which are feminine. The masculine signs of the zodiac are the “odd” numbered signs – Aries, Gemini, Leo, Libra, Sagittarius and Aquarius.

The feminine signs of the zodiac are the “even” numbered signs – Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces.

<b>Masculine Signs:</b>	<b>Feminine Signs:</b>
Aries	Taurus
Gemini	Cancer
Leo	Virgo
Libra	Scorpio
Sagittarius	Capricorn
Aquarius	Pisces

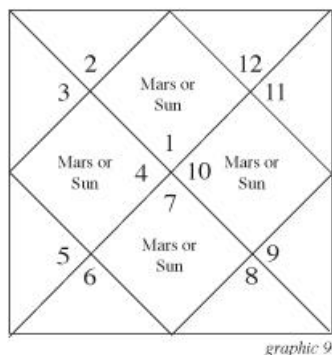
All of the signs of the zodiac are classified as either masculine or feminine. Count how many of the planets other than Rahu and Ketu fall into masculine signs – if more are masculine then the person will typically have more masculine qualities and behaviors than feminine.

Check the Sun, Moon, and rising sign. If more of these are masculine than feminine the person will be more masculine in their behavior.

In personal relationships, the thing to emphasize is the Moon sign. A woman with a masculine Moon sign will often be more masculine in her emotions, and relate to men in this way – she’ll be positive, proactive, and a “woman of action” more than a “woman of feeling.” She’ll tend to have a fast process and like to pursue men or “make things happen” in every area of her life.

Conversely, a man with a feminine Moon sign will be more feminine with his emotions – he’ll be more negative, passive, and a “man of feeling” more than a “man of action.” He’ll tend to have a slower process, and can need a “nudge” to get him to pursue a woman, or “make things happen” with her.

Mars and the Sun are the most aggressive, masculine influences. If either one of these or both are in prominent houses (together or individually) a woman can seem very masculine. The prominent houses are the 1st, 4th, 7th, and 10th houses. (See graphic 9.)



If the Sun or Moon is in the same sign as Mars, the emotional nature will be Martial, or masculine.

#### **4. The Highly Sensitive Woman**

The same things that make a woman introverted will often make her sensitive as well so the astrological indicators of this one are often the same as for “the Lady In The Tower,” so check those again by looking to “the Lady In The Tower” section above to determine high sensitivity.

(Interestingly, I find that “the Highly Sensitive Woman” often turns into “the Lady In The Tower” by getting so hurt or disappointed in dating and relationships that she then goes into her tower and doesn’t come back out.)

But there are some other things that are astrologically unique to this archetype as well.

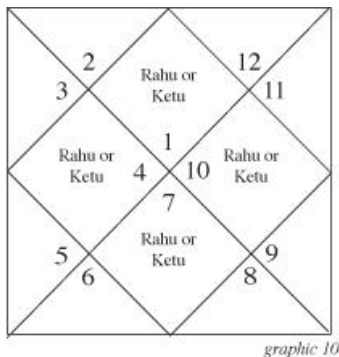
Heightened sensitivity astrologically can be seen a few ways...

The water signs lead a person to be more feeling-centered, empathetic, and spongy in their emotions. They are: Cancer, Scorpio and Pisces.

Having a majority of planets other than Rahu and Ketu in Cancer, Scorpio, and/or Pisces can make a woman highly sensitive.

The Sun, Moon and/or rising sign (also known as the Ascendant or first house) in the water signs can also lead to a lot of sensitivity.

There are two “eclipse points” looked to in astrology. They are known as the “nodes of the Moon” – the North Node (called “Rahu” in Vedic astrology), and the South Node (called “Ketu”). When Rahu and Ketu are prominent in a chart, heightened sensitivity is often seen. (In fact, people with “extra sensory perception” or E.S.P. – in other words PSYHICS - often have Rahu and Ketu taking “center stage” in their charts.) (See graphic 10.)



Rahu or Ketu in the same sign as the Sun or Moon. (See “Planetary Details” on the page of the chart in question.)

Rahu or Ketu in the same sign as the ruling planet of the rising sign. (See rulership table above – and then check the “Planetary Details” on the page of the chart in question.)



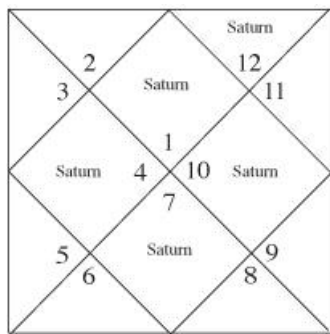
## 5. The Woman Who Believes Love Is Hard

Typically, people who work too hard for love or go for unavailable partners or impossible relationships over and over had a lack of healthy parenting as children, or had parents who didn't model a happy relationship for them, or had some big disappointment in love at an early age that has made them cast themselves as "tragic heroines" in their own love stories.

So the thing to check is the Sun and the Moon because in astrology the Sun indicates the father and the Moon indicates the mother.

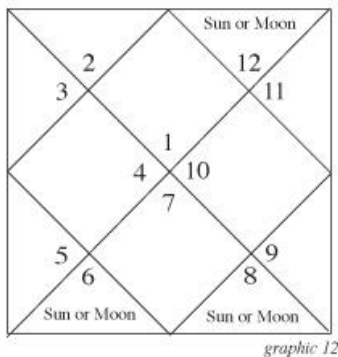
Check to see if the Sun and/or Moon are with Saturn, Rahu, or Ketu (See "Planetary Details" on the page of the chart in question.)

If Saturn (the planet of loneliness and hardship) is in the 1st, 4th, 7th, 10th, or 12th houses. (See graphic 11.)



*graphic 11*

If the Sun and/or Moon are in the 6th, 8th, or 12th houses. (See graphic 12.)

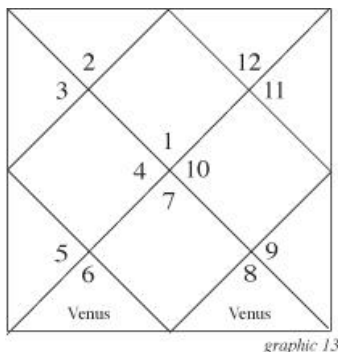


If the Moon is in the sign just before the Sun – this is the most waning phase of the Moon and indicates a lack of mothering. Or if the Moon is in the same sign as the Sun (see “Planetary Details” on the page of the chart in question).

The Moon in its weakest sign, its sign of debilitation – Scorpio (see “Planetary Details.”)

The Sun in its weakest sign, its sign of debilitation – Libra. (See “Planetary Details.”)

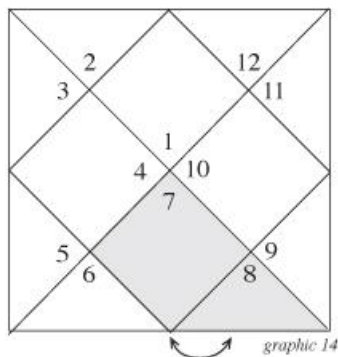
The strength of Venus, the planet of love and sex, has an impact on how strong or weak the love life is. Venus is weakened in the chart by being in the 6th or 8th house. (See graphic 13.)



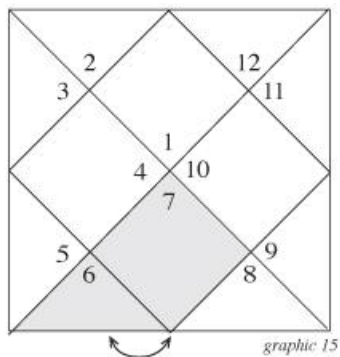
If Venus is with Saturn, Mars, Rahu, and/or Ketu. (See “Planetary Details.”)

If Venus is in its weakest sign, its sign of debilitation – Virgo. (See “Planetary Details.”) (Note: Venus with Mars, or Rahu or in the sign of Virgo can make a person sexually addictive or impulsive, so they can have a hard time resisting temptation and being deliberate and “smart with their heart.”)

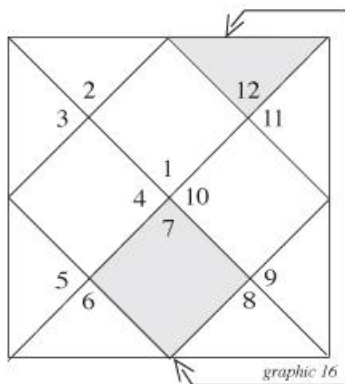
The ruler of the 7th house in the 8th house, and/or ruler of the 8th house in the 7th. This forms a connection between the house of disappointment or drama with the house of partnership. (See graphic 14.)



The ruler of the 7th house in the 6th, and/or the ruler of the 6th house in the 7th. This forms a connection between the house of arguing, adversity, and conflict with the house of partnership. This can also indicate partnering with people with health challenges or financial problems. (See graphic 15.)



The ruler of the 12th house in the 7th house and/or the ruler of the 7th house in the 12th. This forms a connection between the house of loss and distance with the house of partnership. (See graphic 16.)



## Timing is everything...

A last note about the archetypes... Sometimes there's nothing wrong with you or what you're doing. Even if you relate to any of these archetypes and have all of the astrological indicators for one, that may not be totally "to blame" for your single status. Even if you're "the lady in the tower" or "the career woman" or "the masculine woman" there could be another, equally important reason you're still single.

Sometimes, it's simply hasn't been your time yet for a full relationship to come into your life and stick.

It hasn't been your "fate to mate" - yet.

(Even still, it's valuable to know your archetype so that you can be at your best when the time is right...)

I write in my eBook, "Love Is in the Stars" that at least half of the population of the world are what I call, "late bloomers in love" – much better off, and much likelier to marry after the age of thirty-five (and suffering from unfulfilling love lives up until that age). Their luck changes just when they're starting to freak out and be just sure they're never going to be anything but single! So this could be you.

Not only that, it's critical that you be in good astrological timing for love and that you not be in a "love blocking" cycle. These cycles can be so painful and so challenging that no matter how much effort you make or how hard you try, you won't find "the one" anyway...

These cycles are so powerful and so baffling that I've created a report letting you know just when you're being affected by them so you don't think you're crazy or cursed. It's such a relief to understand what's going on – when the cycle began, when it will end, and what you can do to make the most of things. It's a thirty-year report called, "Cycles of Saturn – Charting the Ups and Downs of Your Life and How to Make the Most of Them."

I tell you this because this may be very important for you. Here's why – there's a woman in the seminar who stood up and said she'd met 92 men in the last twenty months and nothing had gone well with any of them! She spoke to me after we finished filming and admitted that she'd ordered her "Cycles of Saturn" report and discovered she was in the middle of one of the most isolating, lonely, "you're not going to meet anyone worth your time" cycles of Saturn possible, and had been for the last year and a half – exactly the period in which she'd met all those "Mr. Wrongs"... and that had everything to do with why her efforts had been so frustrating.

As I said, sometimes it's good to be focusing on yourself and your own goals and not "waste time" on your love life. Knowing about these cycles can help you to plan your time effectively, understand your own personal journey

better, and stay positive about the future. That's the beauty of turning to the wisdom of astrology in the first place.

(To learn more about the "Cycles of Saturn" report, or to order yours go to [www.loveisinthestars.com/cyclesofsaturn](http://www.loveisinthestars.com/cyclesofsaturn).)

# And Now... Find out your Archetype by comparing the resulting ratios of each.

## Questions:

### **The Lady In The Tower:**

1. Four or more planets (other than Rahu and Ketu) in houses #1 (a.k.a. Ascendant), #2, #3 and/or #4:  
☐ YES ☐ NO
2. Four or more planets (other than Rahu and Ketu) in houses #1, #2, #3, #4, #5, #6 and/or #7:  
☐ YES ☐ NO
3. The Sun and/or Moon in #12 house or in Pisces:  
☐ YES ☐ NO
4. Houses #1 & #12 connected (see rulership table):  
☐ YES ☐ NO
5. Saturn in #1 house:  
☐ YES ☐ NO
6. Saturn in the same house as the Sun and/or Moon:  
☐ YES ☐ NO

**Divide the number of times you checked YES by 6 (as there are six astrological indicators in this archetype). That's your ratio for this archetype:**

$\frac{\text{Number of times you answered YES}}{6} = \text{Your Ratio on this Archetype}$

Number of times you answered YES

Your Ratio on this Archetype

**The Career Woman:**

1. The Sun, Moon or house #1 (a.k.a. Ascendant) in one or more of these signs - Aries, Leo, Scorpio, Sagittarius and Aquarius:

☐ YES ☐ NO

2. Four or more planets (other than Rahu and Ketu) in these signs - Aries, Cancer, Libra and Capricorn:

☐ YES ☐ NO

3. The Sun and/or Mars in houses #1, #4, #7 and/or #10:

☐ YES ☐ NO

4. Houses #1 and #10 connected (see rulership table):

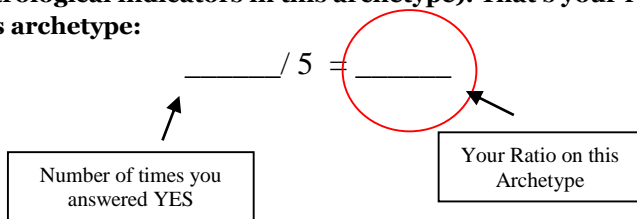
☐ YES ☐ NO

5. Four or more planets (other than Rahu and Ketu) in houses #7, #8, #9, and/or #10:

☐ YES ☐ NO



**Divide the number of times you checked YES by 5 (as there are five astrological indicators in this archetype). That's your ratio for this archetype:**



\_\_\_\_\_ / 5 = \_\_\_\_\_

Number of times you answered YES

Your Ratio on this Archetype

## **The Masculine Woman:**

**\*\* Masculine Signs: Aries, Gemini, Leo, Libra, Sagittarius and Aquarius**

**\*\* Feminine Signs: Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces**

1. Four or more planets (other than Rahu and Ketu) in “masculine” signs:

☐ **YES** ☐ **NO**

2. Sun, Moon and house #1 (a.k.a. Ascendant) in “masculine” signs (if at least two of them are, check YES):

☐ **YES** ☐ **NO**

3. Moon in a “masculine” sign:

☐ **YES** ☐ **NO**

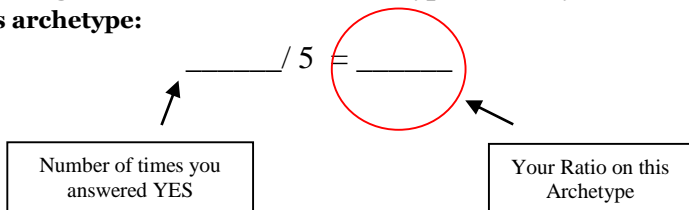
4. Mars and/or Sun in houses #1, #4, #7, and/or #10:

☐ **YES** ☐ **NO**

5. Sun and/or Moon in the same house as Mars:

☐ **YES** ☐ **NO**

**Divide the number of times you checked YES by 5 (as there are five astrological indicators in this archetype). That's your ratio for this archetype:**



Number of times you answered YES

\_\_\_\_ / 5 = \_\_\_\_\_

Your Ratio on this Archetype

**The Highly Sensitive Woman: (She can have the same indicators as The Lady In The Tower, so check all of those again for her before doing these others below...)**

**\*\* Water signs: Cancer, Scorpio and Pisces**

1. Four or more planets (other than Rahu and Ketu) in “water” signs:

☐ YES ☐ NO

2. Sun, Moon and/or house #1 (a.k.a. Ascendant) in “water” signs (if ANY of them are, check YES):

☐ YES ☐ NO

3. Rahu or Ketu in houses #1, #4, #7, and/or #10:

☐ YES ☐ NO

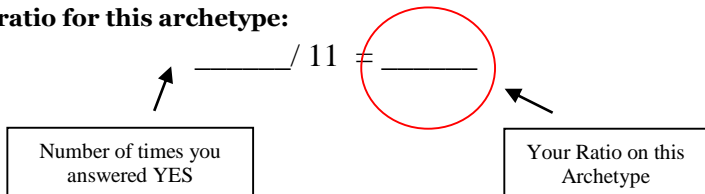
4. Rahu or Ketu in the same houses as Sun and/or Moon:

☐ YES ☐ NO

5. Rahu or Ketu in the same sign as the ruling planet of house #1 (see rulership table):

☐ YES ☐ NO

**Divide the number of times you checked YES by 11 (as there are eleven astrological indicators in this archetype – the six “Lady In The Tower” indicators as well as the five listed above). That’s your ratio for this archetype:**



Number of times you answered YES

Your Ratio on this Archetype

## **The Woman Who Believes Love Is Hard:**

**\*\* Water signs: Cancer, Scorpio and Pisces**

1. Sun and/or Moon are with Saturn, Rahu or Ketu:

☐ **YES** ☐ **NO**

2. Saturn in houses #1 (a.k.a. Ascendant), #4, #7, #10, or #12:

☐ **YES** ☐ **NO**

3. Sun and/or Moon in houses #6, #8, or #12:

☐ **YES** ☐ **NO**

4. Moon in the sign just before the Sun (going counterclockwise) or the Moon in the same sign as the Sun:

☐ **YES** ☐ **NO**

5. Moon in Scorpio:

☐ **YES** ☐ **NO**

6. Sun in Libra: :

☐ **YES** ☐ **NO**

7. Venus in houses #6 or #8:

☐ **YES** ☐ **NO**

8. Venus with Saturn, Mars, Rahu, and/or Ketu:

☐ **YES** ☐ **NO**

9. Venus in Virgo:

☐ **YES** ☐ **NO**

10. Houses #7 and #8 are connected (see rulership table):

☐ **YES** ☐ **NO**

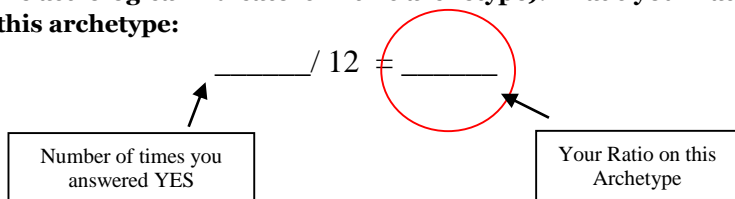
11. Houses #7 and #6 are connected (see rulership table):

☐ YES ☐ NO

12. Houses #12 and #7 are connected (see rulership table):

☐ YES ☐ NO

**Divide the number of times you checked YES by 12 (as there are twelve astrological indicators in this archetype). That's your ratio for this archetype:**



**RESULTS: Now all you have to do is compare all the ratios. The biggest ratio will indicate the Archetype that fits you the best. Remember, you might find that you have traits of all of them, but this is the one that most influences you.**

\* \* \* \* \*

It's my sincere hope that you have a greater idea of your core strengths and weaknesses and how to make the most of them! For more information on the Archetypes, and how to heal and support yourself to get everything you want in life and love despite yours, be sure to check out my program about it all called "Single Syndrome – The Five Astrological Archetypes Keeping You Single and How to Overcome Them" here:  
[www.soulmatestars.com/singlesyndrome](http://www.soulmatestars.com/singlesyndrome).

Your glorious romantic destiny awaits!

Much love,  
Carol Allen  
[www.loveisinthestars.com](http://www.loveisinthestars.com)



Carol Allen is a happily married Vedic astrologer and relationship coach whose mission is to empower women to enjoy truly “out of this world” love lives. Carol’s been featured on *E!*, *Bridezillas*, *EXTRA*, *Dr. Drew’s Lifechangers* and in *Chicken Soup For The Soul*, *Woman’s World*, and *Daily Candy*, and is the author of *Love Is In The Stars – The Wise Woman’s Astrological Guide To Men*.

Her methods are a unique marriage of East and West, combining her training in the astrology of India with cutting-edge, real-world relationship research.

Whether you’re looking for a soulmate, want to deepen an existing relationship, or heal lifelong love patterns, the answers are literally written in the stars... and almost anything can be made much better with your own right actions once you know the truth and what to do about it.

Don’t wait on fate - discover the awesome power you have to attract, enhance, and sustain a great love. Make the most of your romantic destiny with Carol’s catalog of books, personalized astrology reports (charting your romantic compatibility, relationship capacity, and love timing) as well as her in-depth programs for singles, couples, and budding “armchair” astrologers, here: [http://soulmatestars.com/products\\_catalog](http://soulmatestars.com/products_catalog).

